INTERIOR DESIGN



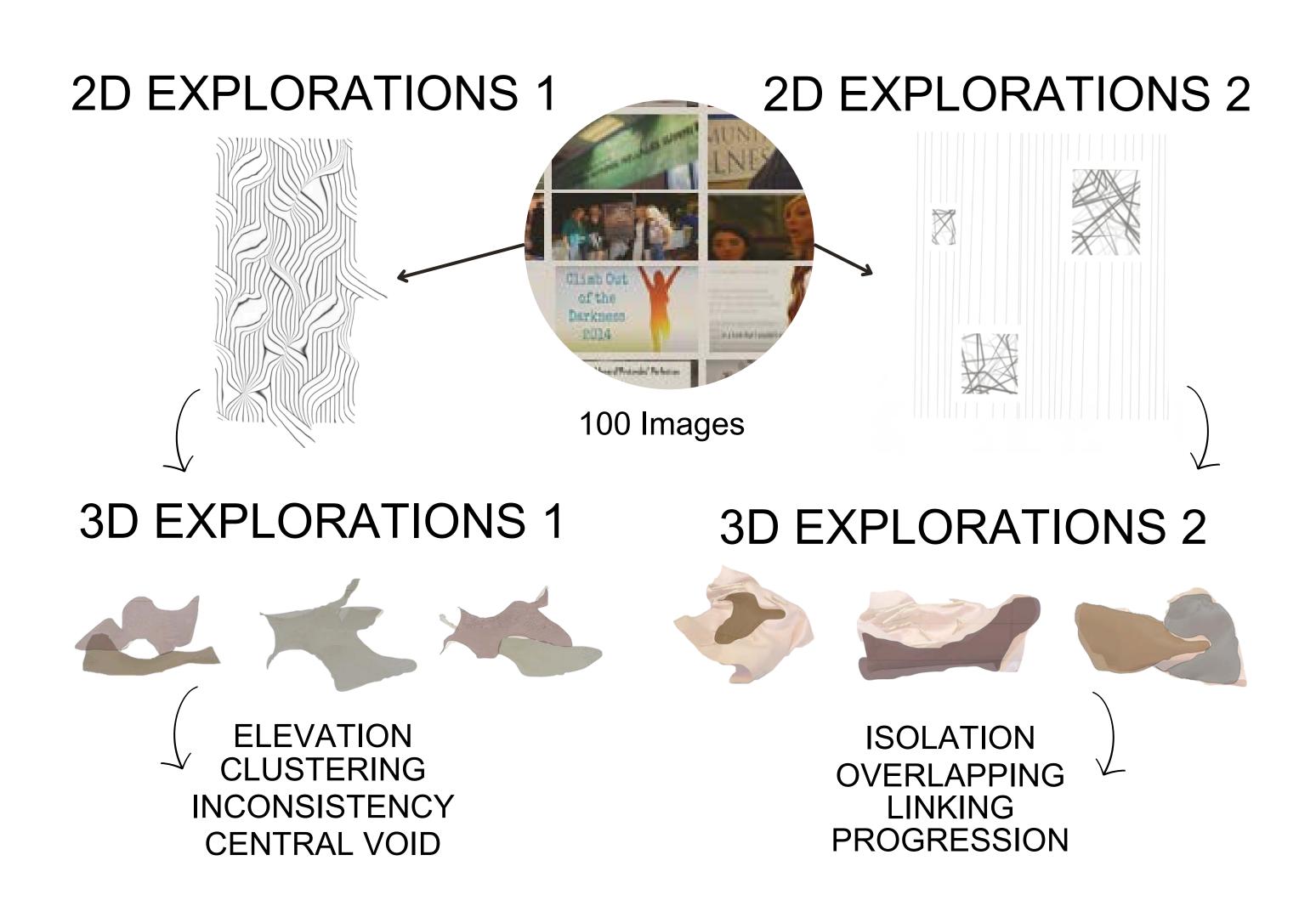
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VIVID MINDS AWARENESS CENTRE

Discover "VividMind," my passion project born from a desire to shed light on the often overlooked struggles of postpartum depression. Inspired by a UN Sustainable Development Goal, I crafted an engaging awareness center to educate and captivate. As I graduate, I aim to enhance my technical skills while pursuing my dream of becoming a conceptual designer. Join me on this transformative journey.

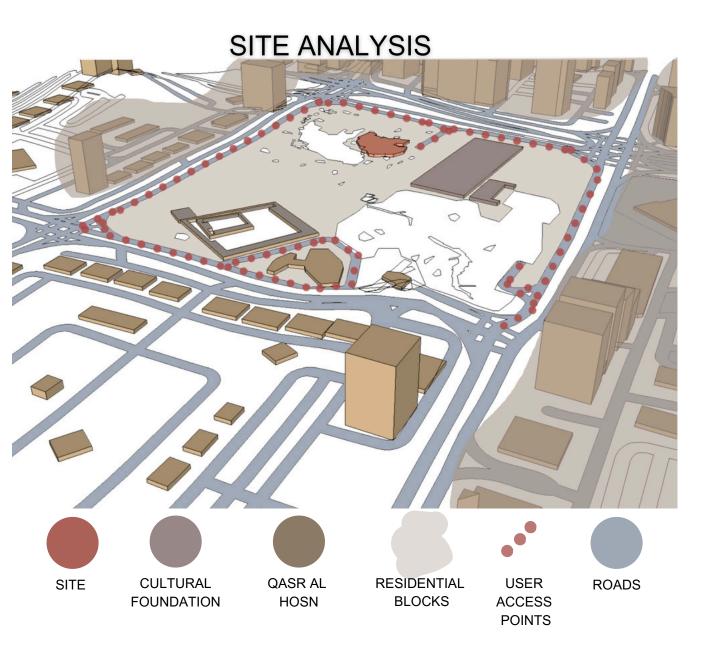
OUTCOMES FROM MY EVENT EXPLORATION: 2D AND 3D EXPLORATION

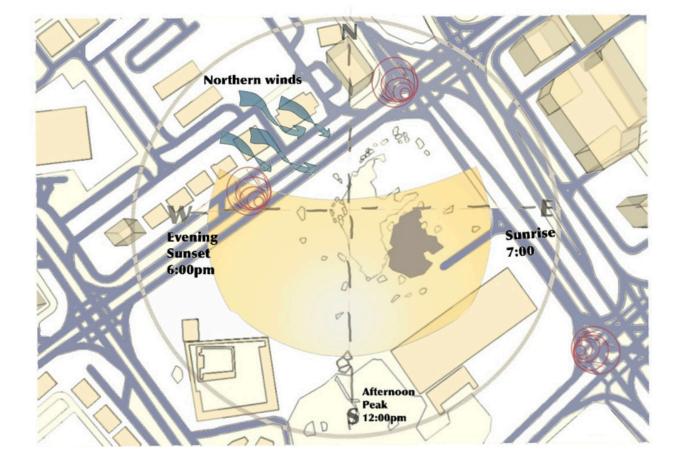


In the mind maps above, I've illustrated the outcomes derived from analyzing 100 images, where i first broke down my 100 images in 2d illustrations and converted them into 3d form and then to further explore the 3D models, I conducted mapping exercises on the model, which guided me towards refining my final concept words, laying the groundwork for spatial relationships and concept development. These outcomes predominantly center on elevations, asymmetry, imbalance, connections, and isolations, forming the cornerstone of my design approach and conceptual framework.

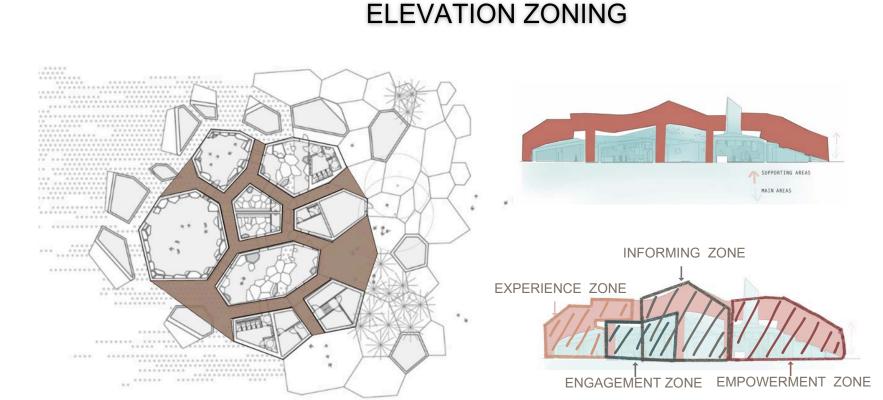
SITE ANALYSIS

Through thorough site analysis, I meticulously examined the geographical features, existing structures, and environmental conditions of the site. By assessing factors such as topography, orientation, and surrounding context, I gained valuable insights into how to optimize spatial layout and design elements to harmonize with the site's natural attributes while fulfilling project objectives.

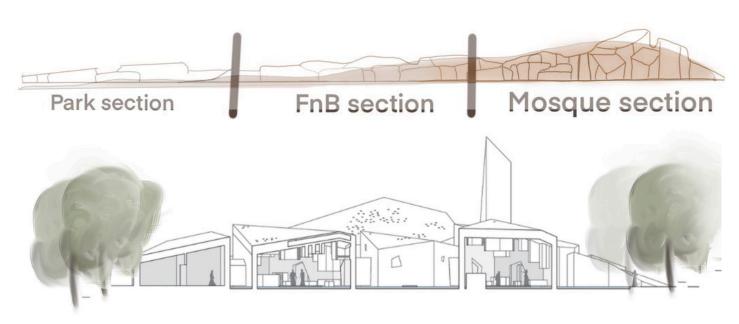




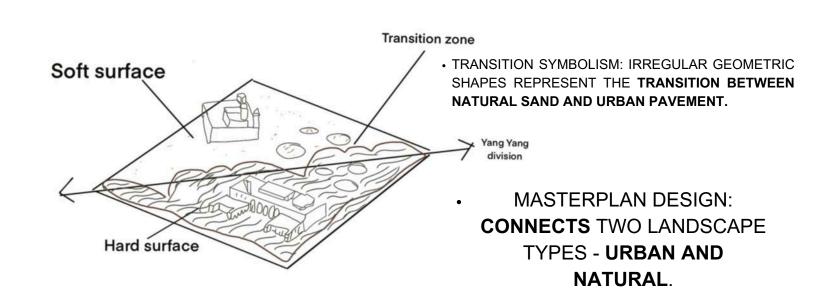
Initially, I conducted an external analysis of my site to identify features that would complement my design and those that might conflict with my design direction. This assessment helped me understand how to integrate or omit certain site features to align with my design vision.



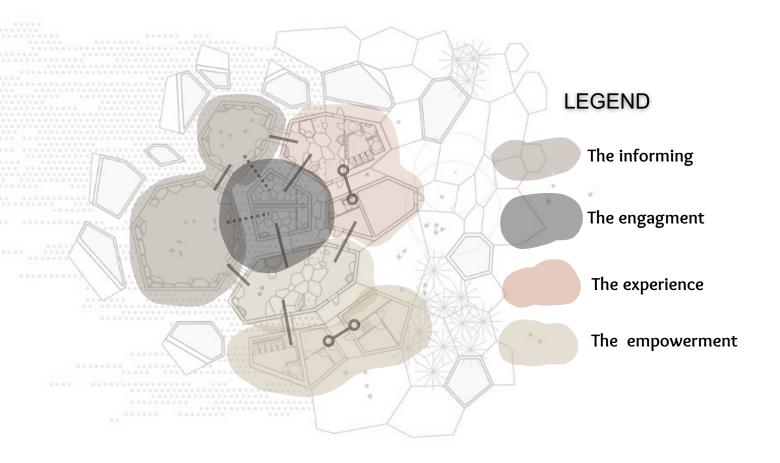
Upon analyzing my site, I noted several isolated spaces and unused areas around the buildings, each holding significant untapped potential. Additionally, I evaluated the site's connectivity and building orientation, considering its key features. Given the lack of height in my space, I chose to extrude from the isolated gaps between the separated buildings in my original site plan.



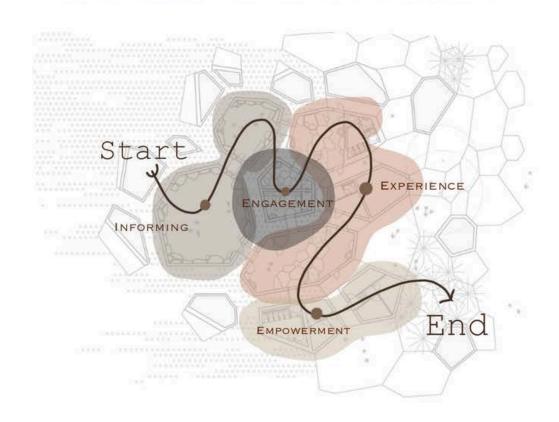
DYNAMIC EVOLUTION: LANDSCAPE TRANSFORMS GRADUALLY, FROM FLAT TO SLANTING SURFACES, LEADING TO ACTUAL BUILDINGS.



ZONING AND PROGRAMS



USER JOURNEY



After careful consideration of zoning and user journey, I devised this plan to actualize my concept. The ground floor houses the main spaces, while the first floor accommodates supporting facilities, each serving a specific purpose in bringing the concept to life.

FLOOR PLANS

First floor Supporting functions library/computer lab BOH

BUBBLE DIAGRAMS

XPERIENCE

INFORM

Information boards
/digital boards

guest-lectures on

mezzanine

video pods

outdoor sip and

Ground floor Main functions

therapy/workshops paint area.

ENGAGE

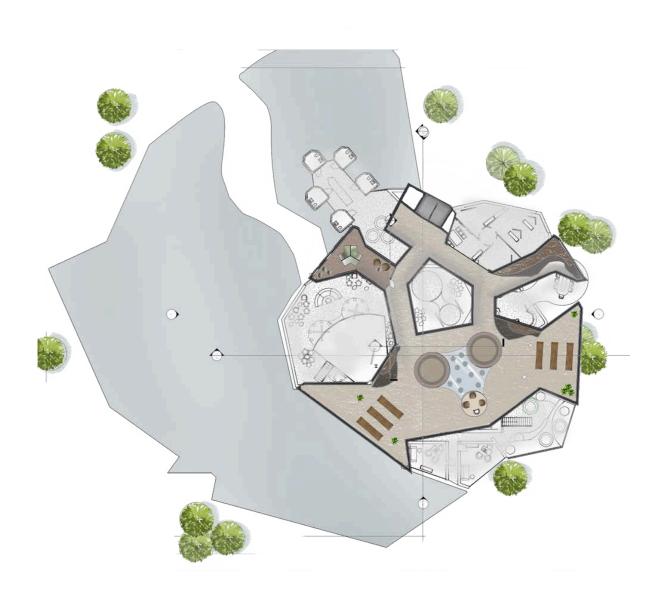
Support-group

corners

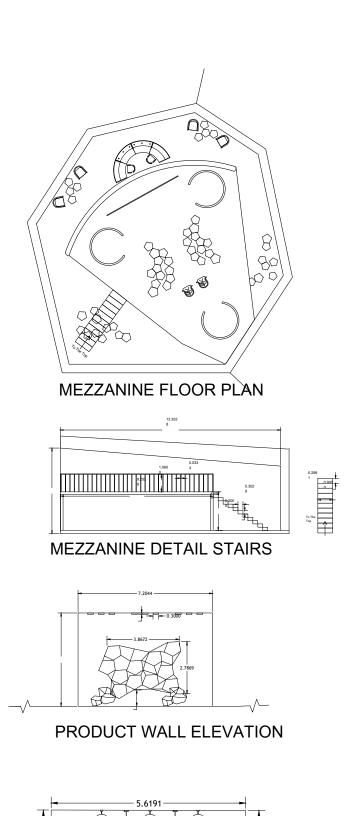
Adaptable seating

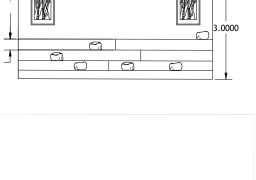
Wall of expression

Community outreach
Councelling spaces

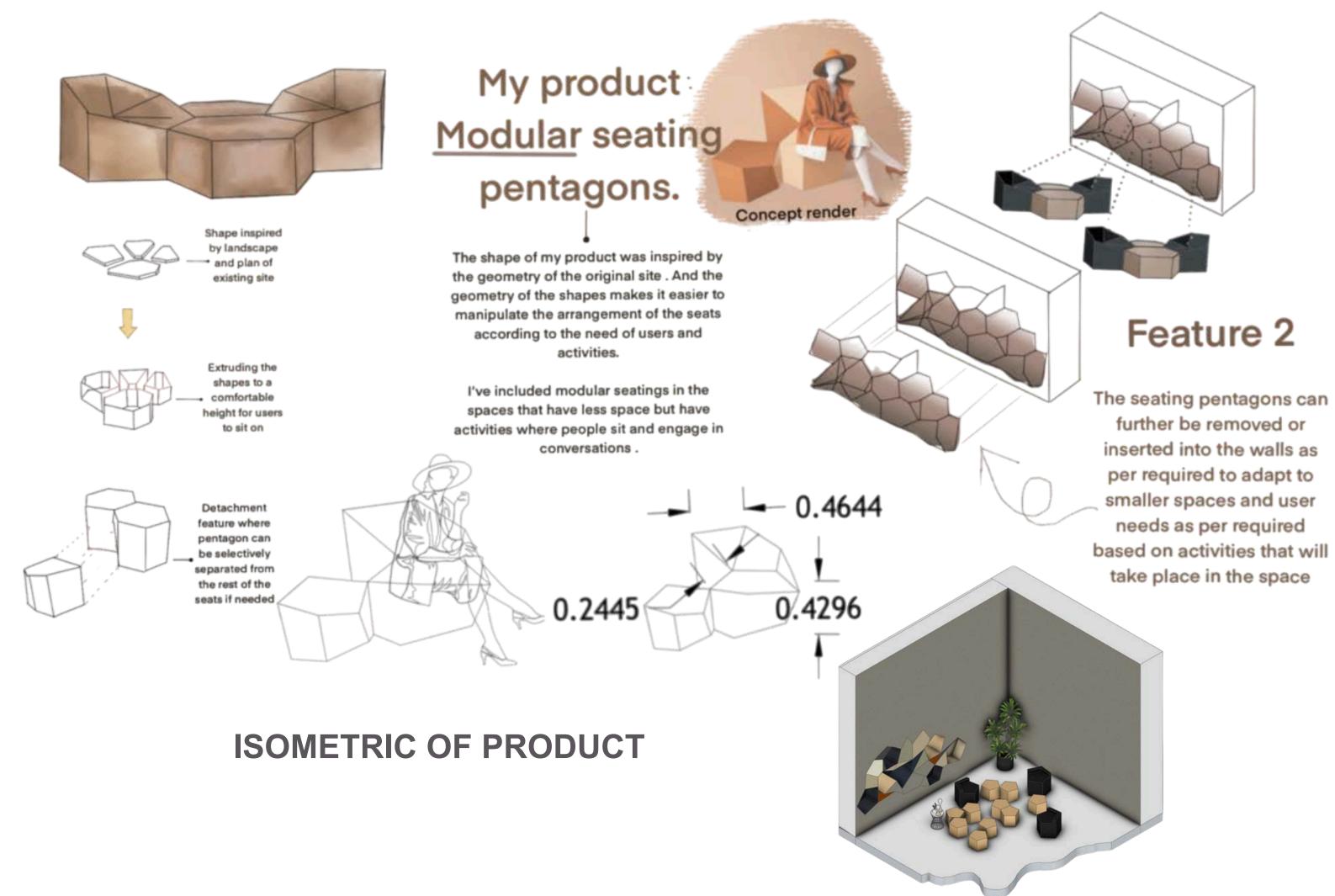


PLANS

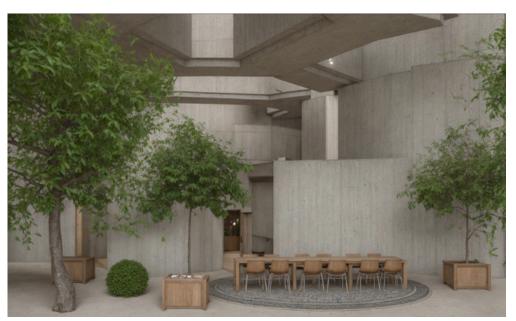




RAISED LOORING DETAIL













RENDERS OF THE FINAL SPACE

My 3D renders showcase the prominent spaces of my design, each meticulously crafted to capture the essence of my concept. From the inviting Informing Zone to the immersive Experience Zone, and the empowering Empowerment Zone, every detail is thoughtfully rendered to convey the unique atmosphere and functionality of each area.



