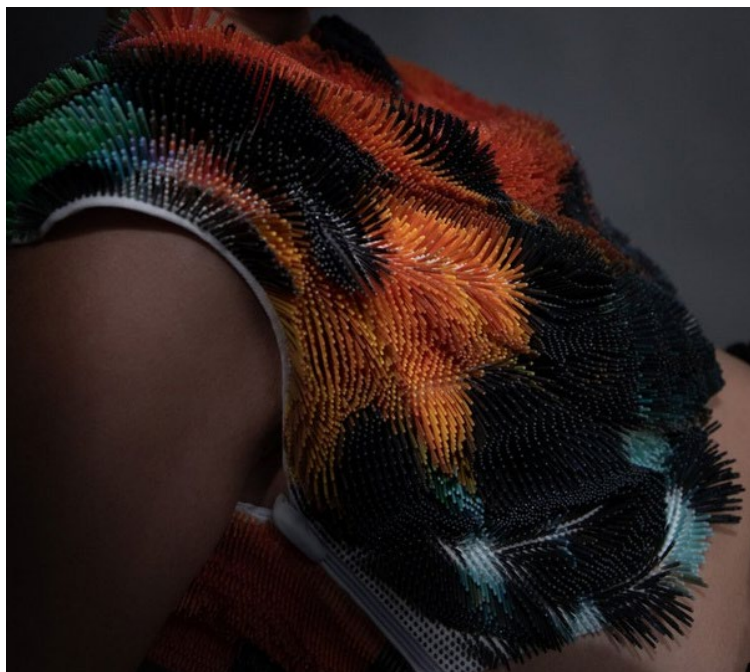
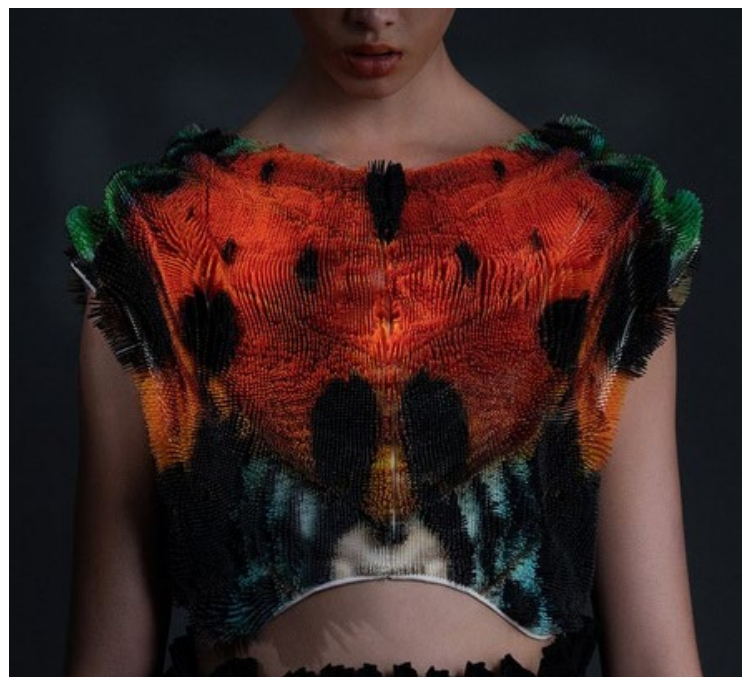
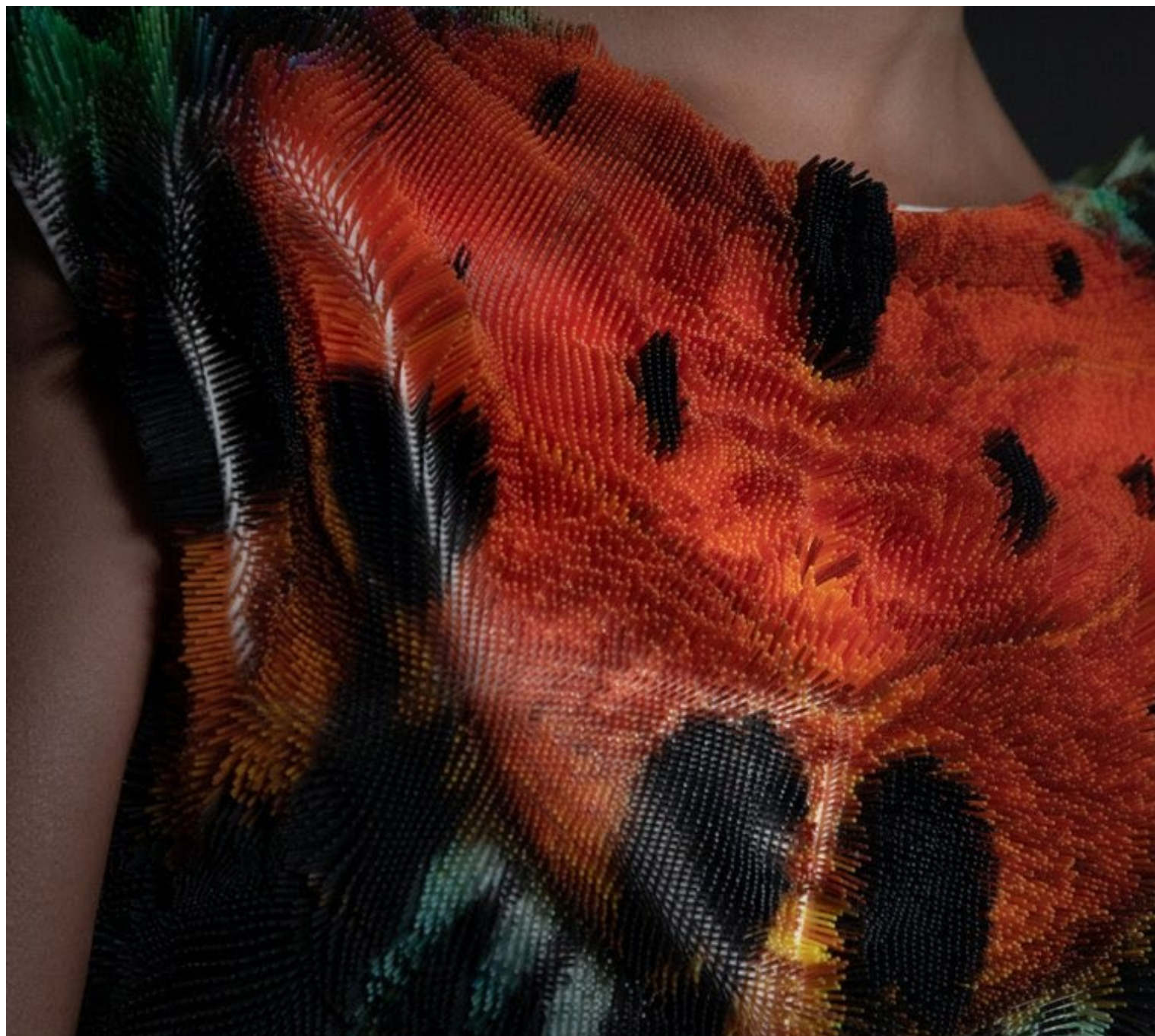




Setae

BY JULIA KOERNER

Darija Fjodorova, H00351074
FMR, E10CA / Focus Group Presentation

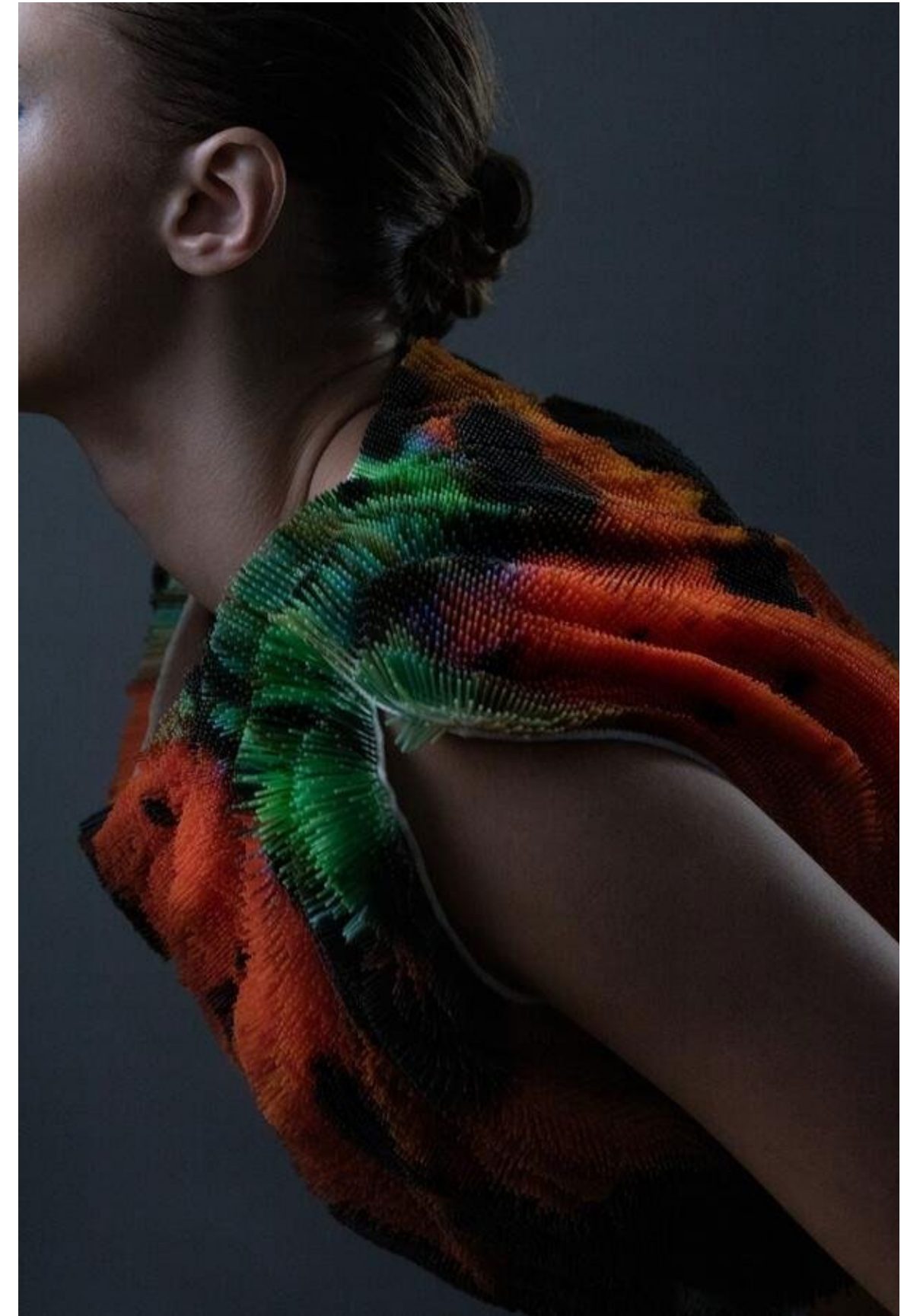


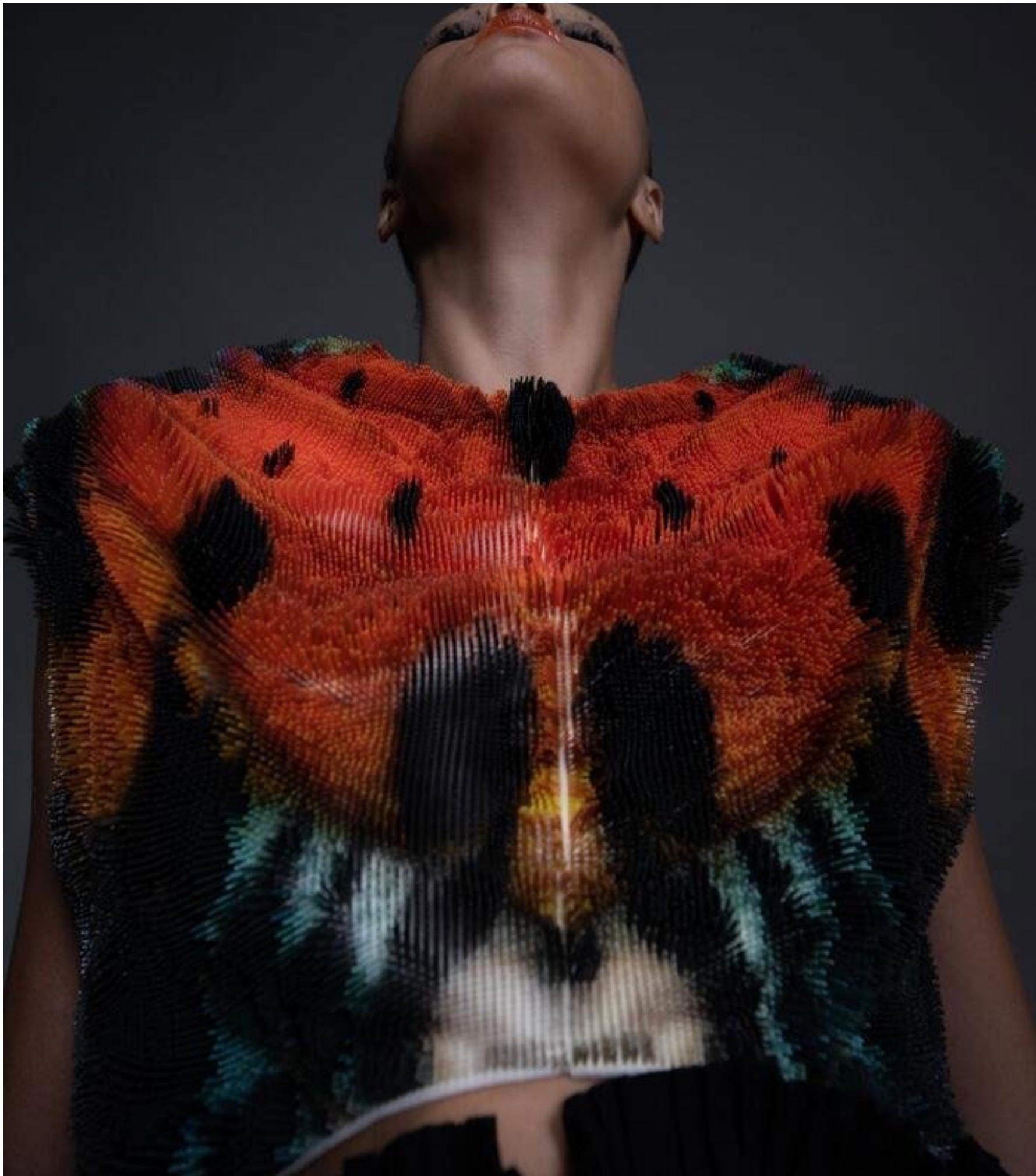
Setae is a 3D-printed fashion design project inspired by tiny butterfly wings. It investigates digital setae pattern development and multi-color 3D printing on cloth.



What are your initial thoughts and feelings upon seeing the 3D-printed garment featured in the images?

How would you describe your overall attitude towards incorporating 3D-printed wearables like this into your wardrobe or fashion choices?





What is your opinion on the concept of personalised garments, such as those created through 3D printing technology?

|

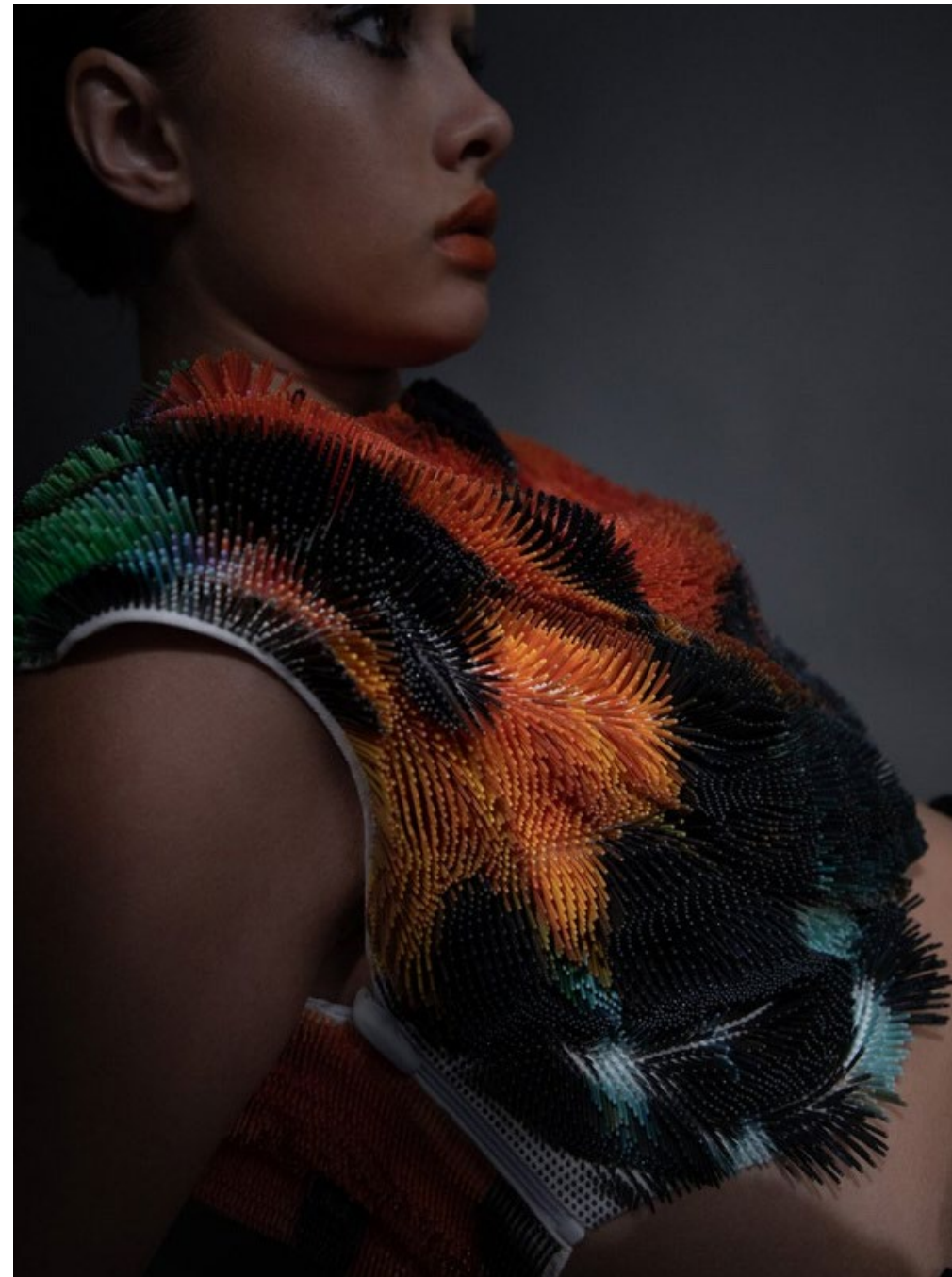


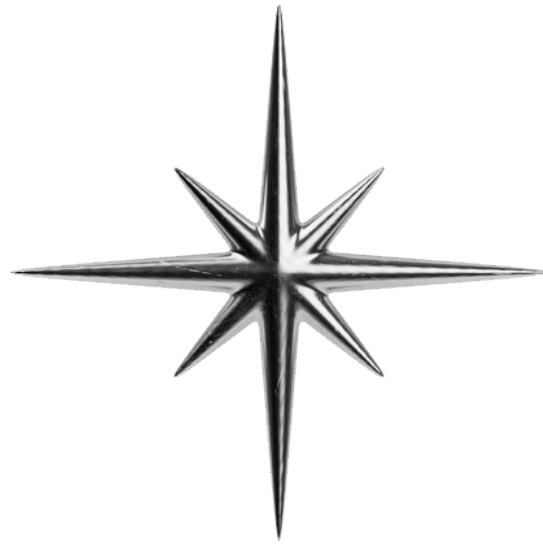
Do you find the idea of owning a garment that is uniquely tailored to your body shape and preferences appealing? Why or why not?

Are there any concerns or reservations you have regarding wearing or owning a 3D-printed garment like the one shown?



What potential worries, if any, do you foresee in terms of comfort, durability, or maintenance when considering such innovative fashion pieces?





Thank you
for your
valuable
insights
today



Project info:

Designer: Julia Koerner | JK Design GmbH

Director of Operations: Kais Al-Rawi

Design Team: Eunice Han, Chenming Jiang, William Qian

3D Printed by: Stratasys

Creative Director Stratasys: Naomi Kaempfer

Photography: Ger Ger

Model: Amelia Grace Zerbe