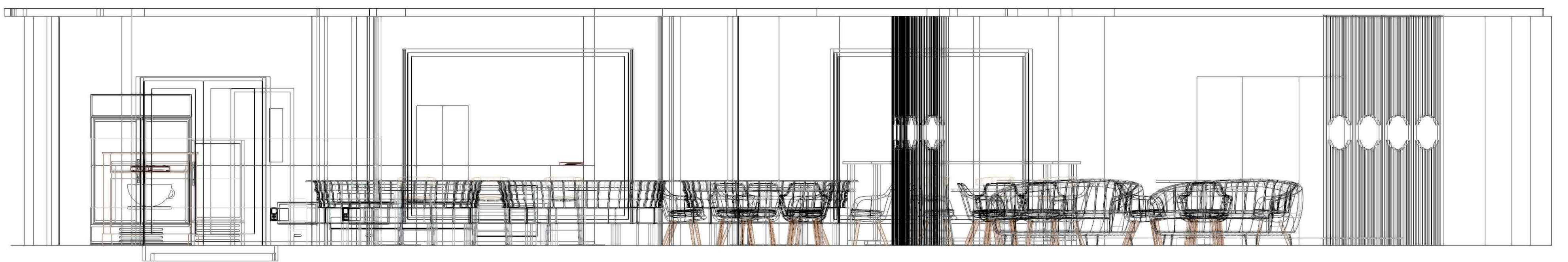
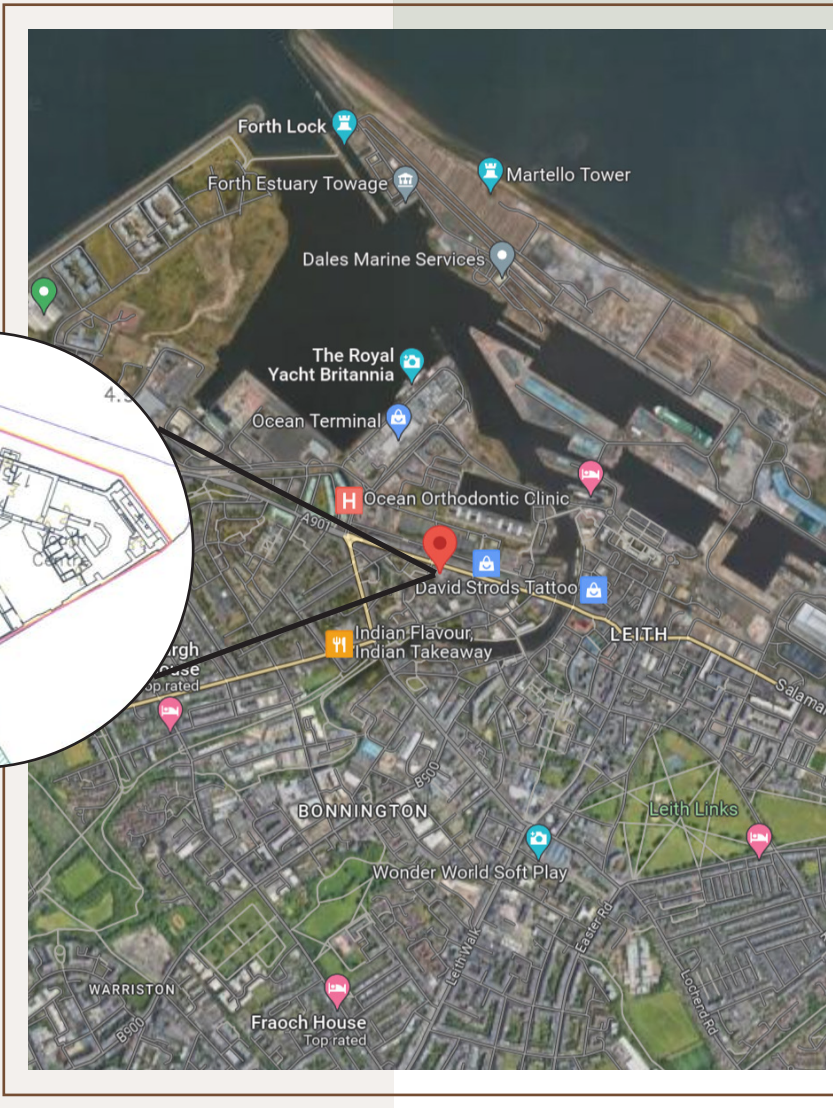


What the food?

Edinburgh's food court



THE SITE



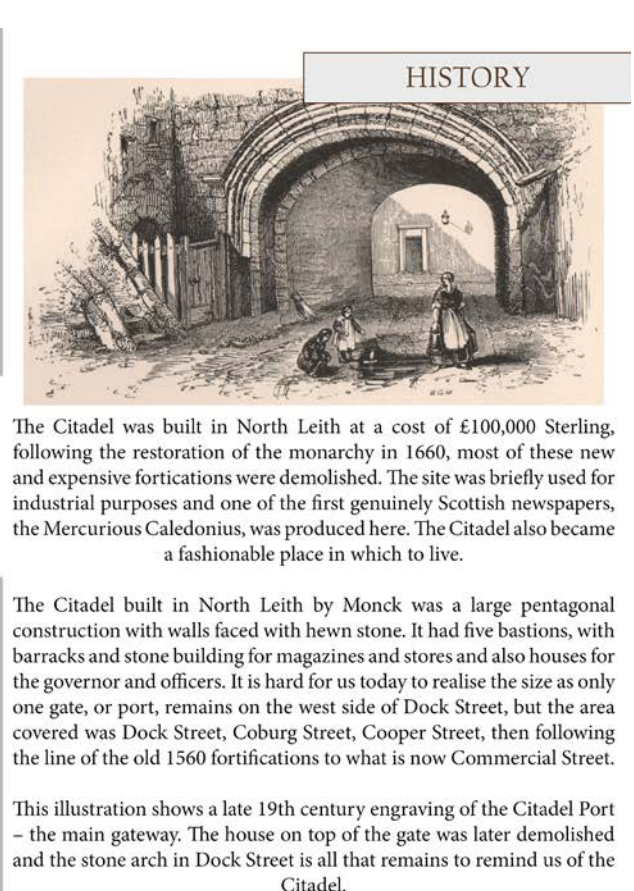
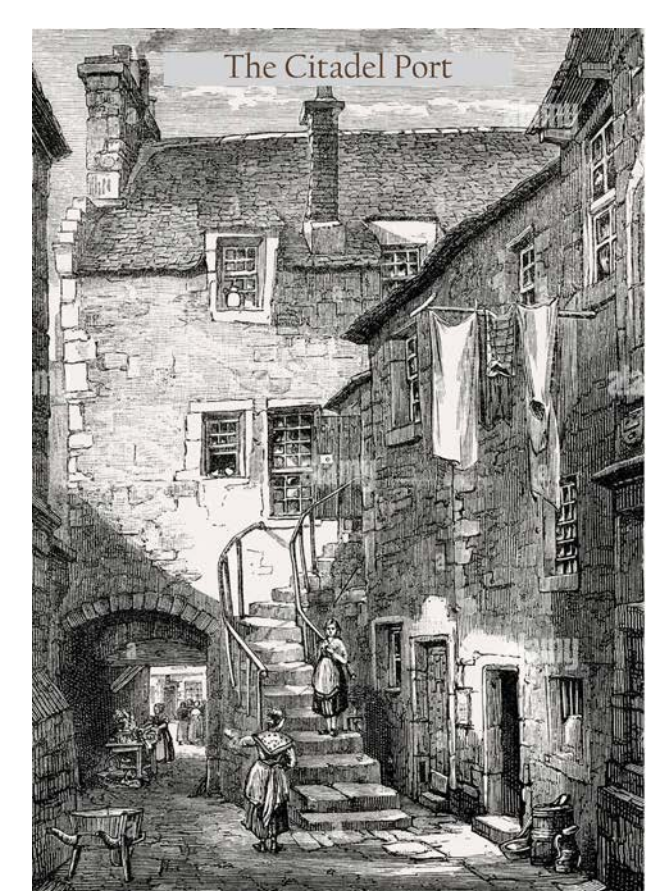
Community kitchen with food court

As per research on first semester, my plan is to use the Citadel building and repurpose it to a community teaching kitchen along with a food court. This building works perfectly for the plans I had in my mind. I am also going to do a small extension at the outdoor area just so that I have more space to work with and explore my designing ideas.

Just briefly going over the main concept of this project, it is going to be a global community teaching kitchen with a food court, targeting mostly immigrants which will help them learning English while doing enjoy. But this place is not only limited to immigrants but also to locals. gender will be very welcome here to show their passion for cooking/ help them gain more kitchen skills. This place will help people build their career in cooking too. Apart from that this will also help people gain more confidence, cut their loneliness by helping making friends etc.

Since it will be a global kitchen, here everyone will be able to celebrate their own culture and their own food taste. Every week there will be a different menu from a different country to work with. Like that everyone will be able to explore their cooking skills and gain more knowledge about different culture and different food which would be a very fun experience.

And lastly all the food that will be made on the teaching kitchen will be selling in the food court, so that all that food doesn't go on waste.



HISTORY

The Citadel was built in North Leith at a cost of £100,000 Sterling, following the restoration of the monarchy in 1660, most of these new and expensive fortifications were demolished. The site was briefly used for industrial purpose and one of the first genuinely Scottish newspapers, the Mercatourian Caledonian, was produced here. The Citadel also became a fashionable place in which to live.

The Citadel built in North Leith by black was a large portland construction with walls faced with brown stone. It had five bastions, with barracks and stone building for magazines and stores and also houses for the governor and officers. It had for no today to make the site as only one gate or part, remains on the west side of Dock Street, but the area covered was Dock Street, Colburn Street, Cooper Street, then following the line of the old 1560 fortifications to what is now Commercial Street.

This illustration shows a late 19th century engraving of the Citadel Port - the main gateway. The base on top of the gate was later demolished and the stone arch in Dock Street is all that remains to remind us of the Citadel.

The Citadel Railway Station



Leith Citadel, renamed in 1952 from North Leith, was an early railway terminus in Leith, Scotland. It was on Commercial Street, near the Leith Docks.

The Edinburgh, Leith and Granton Railway constructed a branch to North Leith (Leith Citadel) which was opened on 10 May 1846. It served as a terminus in terms of passenger traffic, but a freight-only branch on its west side continued into Leith Docks.

It was designed by Grainger & Miller and being one of the earliest railway structures it adopts a Georgian rather than "Victorian railway" style.

It closed (except for the side branch) in 1947. It was converted into a pub called the "Steamboat Inn" around 1950 which closed around 1980 when it was then restored by the Scottish Development Agency as one of the "Leith Project" schemes for community use.

Leith Citadel station is a Category B listed building and is one of the remaining structures from the original line. It is now used as the Citadel Youth Centre.

The Citadel Youth Centre



The Citadel Youth Centre offers local children & young people aged 6-18 yrs a varied programme of play, activities and educational opportunities designed to encourage, develop & reinforce their skills and self image in a safe and supportive environment. The centre prioritises work with children and young people experiencing difficulties and/or coming from a background of disadvantage.

The Citadel is also firmly committed to developing opportunities around youth participation.

This is the building I chose for my final major project, this building is very rich in its history, and is also located in a very populated area of Leith. This building has so much potential to work on with both indoor and outdoor space, with a potential extension option.

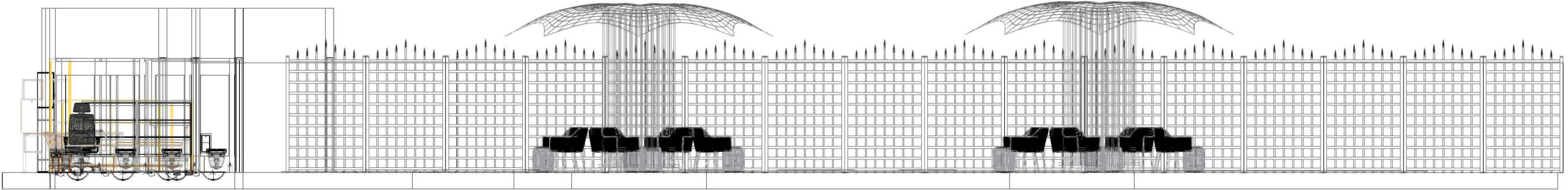
2D PLAN



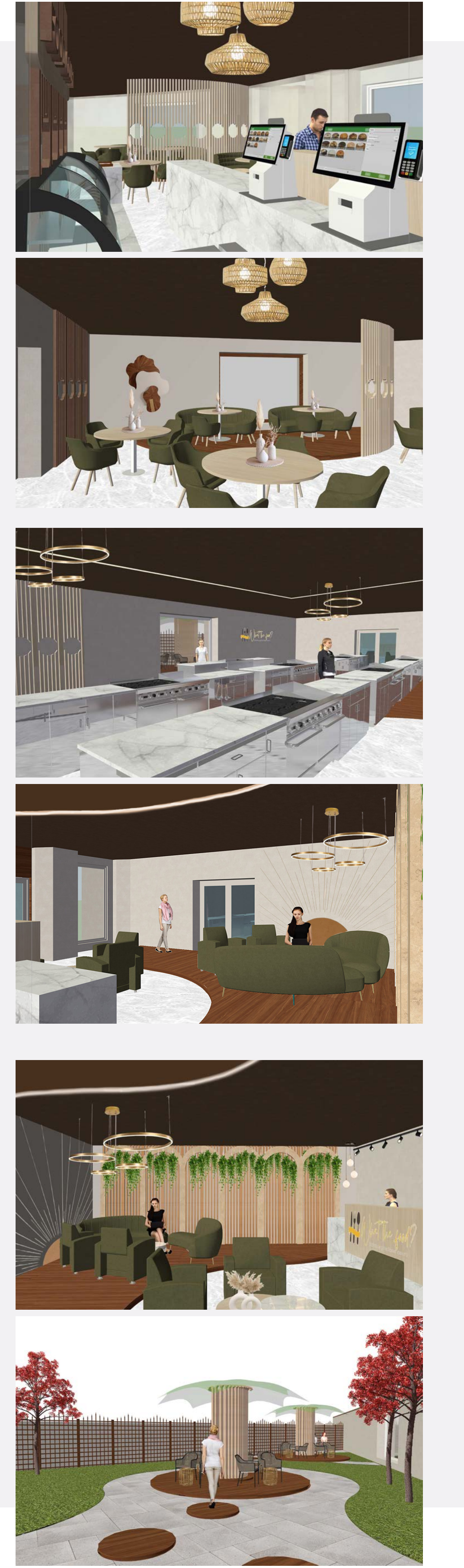
This is my final 2D fully rendered plan. This plan helps to understand the texture and colour palette of the space better.

Starting with the food court, straight ahead of the entrance there is the service point, and just a few steps behind that there is the main till/serving area. Just at the back of it there is the back house kitchen. Coming back to the main food court area the choice of colour pallet and the interior style of the décor and the tables and chairs is very modern and minimal, which will be more clear in the future visuals of the space. Just standing at the food court facing the till, on the right hand side there is the main teaching kitchen area, and again right hand side of that is the exit, which leads towards the main lounge and reception area. And lastly there is a big outdoor area and also customers toilets, the office and extra storage area.

CONCEPT BOARD



VISUALS



MAJOR SPACE



FOOD COURT

This is my major space one which is the food court area. Visual one shows the perspective view of a human standing in front of the main entrance and looking towards the main till/serving area. And visual two shows a perspective of a person sitting on the booth area looking towards the outdoor section.

As shown on the pictures the interior style of this food court is very minimal and modern. I have used marble for most of the flooring in the food court area and added some statement with a little bit of wooden finishing. Then I have used sustainable wood to create partitions and adding a little bit privacy without actually adding a solid wall to divide the space. I have also used the same style of wood partitions on the wall as a wall décor, so that it all blends nicely together. Furniture wise they are very simple and minimal. I have gone for very neutral wooden colour palette and added a little pop of colour with the green velvet sofas and chairs. Lastly I used handmade wooden lampshades which gives a little bit of traditional aesthetic to the space.



OUTDOOR AREA

Since I have a small building so I have two measure spaces, this is my second major space, and for this I have chosen the outdoor area, because the outdoor area has a big statement piece which is connected to one of my main concept of this project. So after failing for few times I ended up creating this shape which still looks like a tree but it's not exactly what I wanted. For making these structures I have used wooden bars and for the glass I have used a very strong tempered glass with green tint.

Apart from that, the outdoor flooring is all concrete with wavy shapes of grass. And lastly I have added some fence on the wall for some wall art details. Furniture wise, I have used simple furniture which are suitable for outdoor.



Designed by Sara Islam